

SATs... But Make it Trains 2

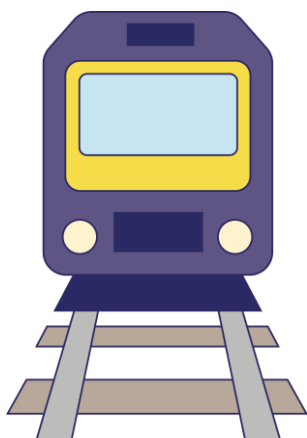
Student Question and Answer Booklet

Questions 1 to 8 are about 'A day in the life of a train driver'

Questions 9 to 13 are about the text 'Interview with Charlotte Murray'

Questions 14 to 23 are about the poem 'Snake Pass'

Questions 24 to 35 are about the extract from 'The Railway Children'



Name:

Platform

Questions 1 to 8 are about 'A day in the life of a train driver'

1. What does Jane have to do to 'book on'? Tick all that apply.

[2 marks]

Book a train ticket	
Ring a bell	
Confirm she is fully equipped	
Phone the control room	
Confirm she is not affected by drugs and alcohol	
Book a train to drive	

2. How does Jane find out about any last-minute changes which may affect her train?

[1 mark]

3. In the paragraph starting '*Today I have to...*', find and copy a word or group of words which show that train drivers must be attentive when they are driving.

[1 mark]

4. What surprises might a train driver experience during their working day?

[2 mark]

1) _____

2) _____

5. "*There's an added challenge in Autumn when braking can be tricky due to slippery rails.*" What might make the rails extra slippery in Autumn?

[1 mark]

6. How long does it take a train travelling at 125 mph to come to a stop?

[1 mark]

7. With reference to the text, explain why you would or would not like to be a train driver. [2 marks]

8. Number the following events from 1 to 5 in the order they appear in the text. The first one has been done for you. [1 mark]

Shunting trains at the depot	
Booking on	1
Taking a 40-minute meal break	
Having a cup of tea with the train manager	
Meeting the incoming HST train driver at Paddington	

Questions 9 to 13 are about the text ‘Interview with Charlotte Murray’

9. Tick to show which of the following statements are true or false. [2 marks]

Statement	True	False
Charlotte went to university before joining GWR.		
Charlotte receives a good salary		
There are good perks working for the railway		
A job in one part of the railway can lead to many other railway-based roles		
All GWR jobs involve working on a train.		

10. Find and copy a group of words which shows that Charlotte is happy that she joined GWR. [1 mark]

11. Find and copy a word or group of words which shows Charlotte's work is varied. [1 mark]

12. Which of the following are aspects of an Emergency Planning officer's role? Tick all that apply. [2 marks]

	✓
Preparing for any eventuality	
Working with Police, Ambulance and Fire services	
Making sure all buildings meet fire regulations	
Looking after the trains	
Serving drinks and snacks to passengers	
Supporting customers and staff who have experienced trauma on the railway	

The following question is about 'A Day in the Life of a Train Driver' AND 'Interview with Charlotte Murray'

13. How are the jobs of a train driver and an emergency planning officer the same, and how are they different? [2 marks]

Same	Different

Questions 14 to 23 are about the poem 'Snake Pass'

14. Name three different things the poet hears in the poem. [3 marks]

- 1) _____
- 2) _____
- 3) _____

15. Find and copy a word in the first verse suggests she is concentrating? [1 mark]

16. Which of the pictures below best matches the description of the setting in the second verse. Tick one. [1 mark]



17. The poet describes the ridges as ‘coy giants’. What does this suggest about the ridges? Tick one. [1 mark]

	✓
They are very tall so don't like talking to people	
They are very tall and get embarrassed easily	
They are very tall and leaning away from the valley	
They are towering over the valley menacingly	

18. In verse 3, what do you think the ‘grasping arms’ of the bridges might refer to? [1 mark]

19. Why do you think the poet chose to repeat certain lines? [1 mark]

20. Why do you think the poet chose the title ‘Snake Pass’? Is it effective? [2 marks]

21. How has the poet created the impression of a snake? [2 marks]

- 1) _____

- 2) _____

22. Find and copy a word in the poem that suggests the ‘snake’ is successful. [1 mark]

23. In the last verse, why has the poet reduced the number of words in each line to just one? Tick one. [1 mark]

	<input checked="" type="checkbox"/>
to make it easier for the reader to read	<input type="checkbox"/>
to make the reader read more slowly	<input type="checkbox"/>
to make the reader read more quickly	<input type="checkbox"/>
because they had too many words for a normal line	<input type="checkbox"/>

Questions 24 to 35 are about the extract from ‘The Railway Children’

24. In the introductory paragraph, the phrase ‘*on business*’ is written in speech marks. What does this suggest? Tick one. [1 mark]

	<input checked="" type="checkbox"/>
Someone has said the words ‘on business’ out loud	<input type="checkbox"/>
‘On business’ is a quote from another book or magazine	<input type="checkbox"/>
The father may not actually be on business, but this is the story the children have been told	<input type="checkbox"/>
That the business is very important	<input type="checkbox"/>

25. What is the Green Dragon?

[1 mark]

26. Why does Phyllis want to stop the Green Dragon?

[1 mark]

27. What is Phyllis referring to when she says, “We shall never miss them.” ?
Tick one.

[1 mark]

	✓
The trains	
Their waves	
Their father	
The dragons	

28. What impression do you get of the old gentleman? Give evidence from the text.

[3 marks]

Impression	Evidence from the text

29. What does the phrase ‘far away in the green country’ suggest about where the children lived?

[1 mark]

30. The children felt that ‘*they had not been quite fair*’ to Aunt Emma. Explain fully why they thought this. [1 mark]

31. Why would there be buns for tea if an editor was sensible? [1 mark]

32. Read the paragraph starting ‘Peter felt very uncomfortable...’ Based on the evidence in this paragraph, which of the following statements are true? Tick all that apply. [2 marks]

	✓
Peter did not like talking to people he met on the road	
Peter knew he was in the wrong the last time he met the Station Master	
Peter did not like the Station Master	
The Station Master did not like Peter	
Peter had been wrongly accused of theft	
It was a hot, sticky day	
Peter was blushing with embarrassment	

33. Find and copy a group of words which shows that the Station Master did not bear a grudge towards Peter for the coal incident. [1 mark]

34. How does Peter feel about his Mother’s new career as a writer? Explain your answer fully using evidence from the text? [2 marks]

35. Read the section from *'It was the Station Master who said "Good morning"'*. Which of the following feelings do you think Peter felt during that meeting with the station master?

Choose three. Explain your answer fully with reference to the text. [3 marks]

humble

embarrassed

proud

relieved

thankful

sorry

brave

defiant

Feeling	Evidence from the text